

PCC Visual Arts and Media Studies Division

PHOTOGRAPHY –

CINEMA PRODUCTION/ FILMMAKING

This course of study prepares students with entry-level skills to seek employment in the motion picture industry (cinema and television). The program emphasizes both industry-standard *production practices* and *artful thinking*, with an eye towards innovation.

Hands-on applications of classic and contemporary filmmaking principles include operation of video, film, and digital cameras, lighting equipment, production sound, computerized film editing, storytelling and writing skills, and professional organizational skills.

All courses are available NOW.

Requirements for Certificate of Completion in Cinema Production/Filmmaking (15 units):

Recommended sequence:

Semester I

Photo 26A – Beginning Filmmaking-Electronic

Semester II

Photo 26B – Intermediate Filmmaking

Photo 126 – Digital Film Narrative (Editing with Final Cut Pro)

Semester III

Photo 26C – Advanced Filmmaking

Semester IV

Photo 26C – Advanced Filmmaking (Portfolio Preparation)

Recommended electives:

Theater Arts 7A – Early Film History
Theater Arts 7B – Contemporary Film History
Photo 25 – Film Art
Photo 21 – Elementary Photography
Photo 30 – Introduction to Electronic
Darkroom Imaging

Art 11A – Foundation Drawing
or Art 15 – Sketching for Design
Art 31A – Color and Composition – Two
Dimensional Design
Art 32A – Design – Three Dimensional