

PCC Visual Arts and Media Studies Division

PHOTOGRAPHY –

CINEMA CINEMATOGRAPHY

The curriculum prepares students for entry-level employment in motion picture camera crews for dramatic, documentary, advertising, or industrial films. The program introduces students to the responsibilities of, and skills needed for the Director of Photography, Camera Operator and Camera Assistants.

Emphasis is placed on understanding cinematography as a part of a holistic approach to filmmaking.

Hands-on applications of classic and contemporary filmmaking principles include operation of video, film, and digital cameras, lighting equipment, computerized film editing, storytelling and writing skills, and professional organizational skills.

Requirements for the Certificate of Completion (15 units)

Recommended sequence:

Semester I

Photo 26A – Beginning Filmmaking-Electronic

Semester II

Photo 27 – Cinematography

Photo 126 – Digital Film Narrative (Editing with Final Cut Pro)

Semester III

Photo 26B – Intermediate Filmmaking

Semester IV

Photo 127 – Advanced Cinematography (Portfolio Preparation)

Recommended electives:

Photo 26C – Advanced Filmmaking

Theater Arts 7A - Early Film History

Theater Arts 7B - Contemporary Film History

Photo 25 - Film Art

Photo 21 - Elementary Photography

Photo 24 – Experimental Photography

Photo 30 - Introduction to Electronic Darkroom Imaging

Art 11A - Foundation Drawing OR Art 15 - Sketching for Design

Art 155a – 3-D Modeling & Animation OR Art 156 – Motion Graphics